Dibakar Upadhyaya

Product Manager / Product Operations

Bangalore, India | dibakarupadhyaya@icloud.com | dibakarupadhyaya.com | linkedin.com/in/dibakarupadhyaya | github.com/Dibakar01

SUMMARY

Product person who designs the process, builds the tool, ships it and measures it. Two years inside enterprise delivery at Deloitte USI, where I replaced hand-built PMO reporting across 12 process groups with Smartsheet and Power Automate flows (about 90% now generates itself) and governed 180+ application migrations to AWS and Azure. At Qalakaar alongside, I owned the roadmap and backlog for an artist and event platform and ran 300+ live shows to about INR 30 Lakhs in revenue.

EXPERIENCE

Project Management Office / Cloud Engineer, Deloitte USI

Bangalore, India | Oct 2024 to Present

- Replaced hand-built PMO reports with Smartsheet automations and Power Automate flows, so about 90% of reporting across the 12 process groups now generates itself.
- Coordinate 180+ non-ERP applications through 5 deployment waves with 80+ stakeholders; built the executive dashboards that track delivery health, risk exposure and KPIs for programs spanning 800+ practitioners.
- Run the governance gates for AWS and Azure migrations: Design Review Boards, cyber assessments, change-management sign-offs and deployment-readiness reviews. Structured RAID reviews cut issue resolution time by 40%.

Product Owner & Program Lead, Qalakaar

Bangalore, India | Oct 2024 to Present

- Ran the live-music operation end to end: 300+ shows across 6 luxury hotels with 50+ artists, about INR 30 Lakhs in revenue and INR 15 Lakhs+ paid straight to artists, with zero cancellations.
- Owned the product roadmap and backlog for Qalakaar Quest, the operations product for a show (artist onboarding, scheduling, payments, execution), and designed the product; ran sprint planning, prioritisation and release coordination with engineering.
- Mapped India's 4 and 5 star hotel universe into a pipeline of 120+ qualified venues (about 20 warm), signed the first annual contract, and defined the OKRs, workflows and reporting the shows run on.
- Designed and shipped artist.qalakaar.com, a free live-music profile an artist builds in minutes and owns at one link; 50+ artists live. Wrote the design system it shares with Quest.

Data Science Intern, Celebal Technologies

Jaipur, Rajasthan | May 2023 to Jul 2023

- Built an air-quality prediction model on 25K+ records and a multi-label toxic-comment classifier on 150K+ social comments; served both as Flask APIs, working in a 6-person team through data wrangling, modelling, evaluation and deployment.

Director, Shades, Youth India Foundation

Bhubaneswar, Odisha | Oct 2020 to Jan 2021

- Led a 30-person team to run two statewide non-profit cultural shows, one of Odisha's first hybrid live shows after COVID, on zero budget: got about INR 3 Lakhs of venue and services from a five-star hotel at no cost, and sponsorship doubled at the next event.

SKILLS

Product: Product roadmap, Backlog management, Sprint planning, Agile / Scrum, Feature prioritisation, Release management, OKRs / KPIs, Product lifecycle, Product specs and reference packs, Product design (UI/UX)

AI-assisted engineering (Claude Code): TypeScript, React, Swift, WebGL, Postgres, CI

AI tooling: Claude Code (multi-agent workflows), Claude Code plugins (two published), Anthropic API

Data and automation: Python, SQL, Flask, NLP, Machine learning, Smartsheet, Power Automate, Power BI, Tableau, MS Excel, JIRA, Notion, AWS, Azure DevOps

EDUCATION

B.Tech, Computer Science & Engineering, Kalinga Institute of Industrial Technology (KIIT), Bhubaneswar, 8.88 CGPA